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Light, Shadow & Skin Tone: The Complete Guide To Shooting Black & White Glamour Photography Both Digitally And On Film



Synopsis

In this groundbreaking new book, Bill Lemon explores the art of shooting black and white glamour photography. The book details the similarities and differences between digital photography and traditional film and provides numerous artistic, visual examples of each. Also covered is the post-production process for digital photography, with complete step-by-step instructions for effectively converting color images to black and white while maintaining depth, detail, and clarity to create a captivating image. Featuring both studio and outdoor settings, *Light, Shadow, and Skin Tone* explains, image by image, how each photo was created. Lemon discusses the equipment used, the type of light, fill flash, exposures, as well as the time of day that produces the best image and how to use the light to your advantage. Also included are hints on posing and working with models. The step-by-step, image-by-image information contained in this book is highly enjoyable, whether you are interested in learning the process or simply want to gaze at breathtaking, tasteful artwork.

Book Information

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Customer Reviews

I bought the book because I have been a landscape photographer for many years but am interested in doing some studio and, possibly, outdoor nudes. Based on it's title and subtitle, I had some hope that this would give me specifics on lighting issues, posing/cropping and issues of correctly representing the human skin tones in a film photograph. Unfortunately, this did not help a lot on most of the above. Pros: It has quite a few ideas on posing the model (by example pictures) and, if

you are a digital photographer, how to correct skin tones in Photoshop. How good this info was is hard for me, a film shooter, to tell. Cons: It is particularly unhelpful in lighting issues in that it has no diagrams of lighting (either studio or outdoors). Other books, I consider more helpful, have diagrams of specific lighting & placement used along with the example photographs. While this book hinted at some of this lighting info. for the studio, I still had to infer a lot about how many lights were used and their specific placement. On outdoor lighting, quotes like "be mindful of the sun" really did not help me at all. He did talk about using strobe to "fill" outdoor scenes but, again, no diagrams as to where to hold it to get a specific effect shown in the example photograph. It did not talk at all about how to work with skin tones in black & white film shooting despite the fact that he indicates film is included in the book's preview and he used film in several of the shots in the book. (I had to find info on what filters to use to help with this in other books.) I guess the author assumes you can always "fix it in Photoshop" although, as best I can tell, he does not cover what to do with a scanned negative from b&w film; only digital color capture.

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